



LEARN TO
Play
AT THE
Freight

Banjo • 'Ukulele • Guitar
Mandolin • Bass • Fiddle • Voice

Fall II Class Series
Course Catalog
November 4 - December 21, 2013

HOME OF TRADITIONAL MUSIC
FREIGHT & SALVAGE
COFFEEHOUSE

2020 Addison Street • Berkeley, California
(510) 644-2020 • www.freightandsalvage.org

MONDAYS starting November 4

Introduction to Mountain Dulcimer w/ DJ Hamouris *Mondays 5:30 pm*

Mountain Dulcimer is beautiful with tunes from Appalachia, but also lends itself to contemporary music like The Beatles & Leonard Cohen. You will learn 2 tunings, a couple of tunes each meeting, how to follow dulcimer tablature, chords and strums. Loaner instruments will be available for a deposit.

Beginning Clawhammer Banjo w/ Allegra Yellin *Mondays 7:00 pm*

We will start from scratch with basic technique and learn some songs and tunes from the standard repertoire. We will also discuss some basic music theory that is useful for any instrument and any genre. For all ages.

Beginning Old Time & Bluegrass Mandolin w/ Eric Thompson *Mondays 7:00 pm*

Eric will get you started right on the mandolin path. We'll learn easy, fun tunes that will build your technical skills, giving your left hand an understanding of the fingerboard, and your right hand the tools for good tone, time, and tremolo.

Beginning Blues Harmonica w/ David Mathews *Mondays 7:00 pm*

Learn how to play blues on the harmonica by ear. You'll learn to play the riff from Hoochie Coochie Man and learn other common blues riffs, 3-chord, 12-bar blues, how to play single notes, and how to bend notes. Students must provide their own 10-hole major diatonic harmonica in the key of C.

Upright Bass for Novices* w/ Chuck Ervin *Mondays 7:00 pm*

We'll cover proper left-hand technique to improve intonation, right-hand technique for power and endurance, damping, and how to improve your timing. We'll also learn scale and chord theory and play through songs using a root-fifth approach and classic bass runs.

Introduction to Swing Guitar* w/ Sylvia Herold *Mondays 7:00 pm*

We'll tackle the mechanics of playing swing guitar with attention to changing chords, getting good tone, and driving the rhythm. We'll learn the swing triplet, jazz and swing standards, and build chord vocabulary. For the advanced-beginner to intermediate swing guitarist.

Intermediate Old Time & Bluegrass Mandolin w/ Eric Thompson *Mondays 8:30 pm*

In the context of exciting, engaging melodies, we'll explore double stops, position shifts up the neck, chord voicing choices, and cross-picking patterns, as well as ideas and approaches for improvisation.

Folk Song Repertoire w/ Shay Black *Mondays 8:30 pm*

We'll learn 3-5 songs per class, with a later focus on singing alone, performing in front of people, and singing in a session. Songs from the previous week are reviewed at every class, and you also can access both melodies and lyrics from the Freight website at any time.

Swing Standards for Bass* w/ Chuck Ervin *Mondays 8:30 pm*

We'll dissect the rhythmic elements of swing music, cover the "two-beat" feel, walking bass, and how to construct good bass lines. This is an intermediate class for bassists who play bluegrass, blues, folk, or other styles. Open to upright or guitar-style bassists.

Swing Repertoire for Guitarists* w/ Sylvia Herold *Mondays 8:30 pm*

We'll tackle the mechanics of playing swing guitar with special attention to changing chords efficiently, getting good tone and driving the rhythm, build chord vocabulary, and articulate the swing triplet. Themes for this session: songs about fall and Christmas jazz songs.

**no class on November 11, make up class on November 25*

Unless otherwise noted, there are no classes the week of Thanksgiving.

The fee for six 75-minute classes is \$130. \$10 early-bird discount applies to registrations received before midnight on Monday October 28

TUESDAYS starting November 5

Harmony Singing w/ Avram Siegel *Tuesdays 7:00 pm*

Yes, singing harmony is as fun as it looks. In this class, you'll learn how to find the harmony part to a song as well as techniques to help you stay on that wonderful part once you've got it. We'll cover the harmonies to several standard bluegrass numbers and work through some exercises that will help you get accustomed to hearing the different harmony parts in order to get a strong vocal blend.

Songwriting w/ Jim Bruno *Tuesdays 7:00 pm*

New to songwriting? Always wanted to try it out but didn't know where to start? Experienced at the art form but in a creative rut? This class series addresses all of these needs. We'll discuss lyric writing, melody writing, song concepts, song components and their function and much more. The focus is on making you a better songwriter and, at the same time, instilling an appreciation of the art form. The teaching style is one of coaching rather than criticizing, and the emphasis is on the work of the participants and not on the lecturing of the teacher. The participants take an active role in helping each other creating a sense of community. For those interested in performing, the class will culminate in a performance on stage at the Freight.

Bluegrass Jam Class: Beyond the Basics w/ Bill Evans *Tuesdays 7:00 pm*

This class is open to all bluegrass instrumentalists and singers who want to move beyond slow jams but aren't quite ready for on-stage performances. We'll tackle slightly more challenging jam favorites at medium tempos, learn to sing bluegrass harmonies, construct solos, and play backup. We'll also discuss how to kick off and end songs.

Clawhammer Banjo Slow Repertoire w/ Evie Ladin *Tuesdays 7:00 pm*

Evie Ladin will be teaching on November 2 and December 3, 10, and 17.

Erik Pearson will be teaching on November 5 and November 19

Once you have the basics of the bum-diddy, the next step is to build repertoire in different keys. This class moves at a slow pace while covering drills and a new tune each class. Emphasis on developing your ear and playing in rhythm.

Clawhammer Banjo Intermediate Repertoire w/ Evie Ladin *Tuesdays 8:30 pm*

Evie Ladin will be teaching on November 2 and December 3, 10, and 17.

Erik Pearson will be teaching on November 5 and November 19

Building repertoire in different keys, adding more syncopated techniques and alternate tunings. Emphasis on developing your ear to hear tunes from the fiddle, more complex rhythms, and specific repertoire of different fiddlers.

The Freight & Salvage Coffeehouse is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world. We are supported by your attendance, grants from the Alameda County ARTSFUND, Berkeley Civic Arts Program, The Foundation for Bluegrass Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, The William & Flora Hewlett Foundation, the Walter & Elise Haas Fund, the Edmund and Jeannik Littlefield Foundation, National Endowment for the Arts, Bernard Osher Foundation, musicians' benefit performances, volunteer efforts, and your generous tax deductible donations.

WEDNESDAYS starting November 6

Guitar II w/ Gabe Olin *Wednesdays 5:30 pm*

The continuing beginner will further develop chords and strumming, as well as alternate picking, hammer-ons, and pull-offs. We'll learn to play a new song, the 12-Bar Blues, read music on all six strings in first position, and improvise solos using three popular scales.

Introduction to Flatpicking Guitar w/ Eric Thompson *Wednesdays 7:00 pm*

This class is for rhythm guitarists who want to start picking melodic breaks to songs and instrumentals. We'll build on the style of Maybelle Carter, utilizing comfortable fingering positions where it's easy to find the tune. You'll come away with the solid building blocks for developing into a lead player.

Beginning Music Theory/Sight Singing w/ Ken Malucelli *Wednesdays 7:00 pm*

This is an easy-going, stress-free environment designed to remove the mystery of it all. If you can hear and intone a major scale, you can read music and get to know all about the various types of scales, key signatures, chord structures, rhythms and more.

Introduction to Fingerstyle Guitar w/ Pete Madsen *Wednesdays 7:00 pm*

We'll learn the basics of fingerstyle guitar for folk, rock and blues. Discover how playing with your fingers can add a beautiful and lyrical element to your playing. Songs include "Landslide," "Will the Circle be Unbroken," "Dust in the Wind," "Scarborough Fair," and others. Participants only need to have basic knowledge of first position chords.

Beginning 'Ukulele* w/ Hiram Bell *Wednesdays 7:00 pm*

This session will cover the basics of playing an 'ukulele, emphasizing fundamentals and rudiments of music theory; notation and tablature; chords and progressions; strumming and picking technique; major and minor scales; improvisation.

Guitar I w/ Gabe Olin *Wednesdays 7:00 pm*

We'll covers basics, including learning chords from a diagram and using a tuner. We'll learn to play two songs using chords and correct strumming technique, switch chords smoothly, read music on the guitar on the top three strings in first position, and improvise a solo.

Fingerstyle Blues Variations w/ Pete Madsen *Wednesdays 8:30 pm*

We'll learn the CAGED system, and apply it to "Stagolee." We will then apply the system to other blues songs and chord changes, including "St. James Infirmary," "Cowboy Blues," and "Train Stop Blues." Students should be comfortable playing an alternating bass pattern on their guitars, and have some experience playing fingerstyle blues.

Intermediate 'Ukulele* w/ Hiram Bell *Wednesdays 8:30 pm*

We'll cover skills needed to perform more challenging music, including music theory, spelling chords, arrangements and compositions, strumming and picking, modal scales, improvisation.

Guitar III w/ Gabe Olin *Wednesdays 8:30 pm*

Students will learn a new song, minor blues, barre chords, strumming techniques that add flare to rhythm playing, note all the way up on 5th and 6th strings, bending and vibrato, and additional useful chords and scales.

Intermediate/Advanced Guitar Flatpicking w/ Eric Thompson *Wednesdays 8:30 pm*

Learn lead guitar parts for fiddle tunes, bluegrass instrumentals, and breaks to songs. We'll discuss improvisation from several angles: playing with the melody, substitution of hooks, and blues lines, working on right hand technique and left hand fingering tricks.

**classes start on November 13*

THURSDAYS starting November 7

Beginning 'Ukulele w/ Hiram Bell *Thursdays 5:30 pm*

We will cover the basics of playing an 'ukulele. Emphasis will be on fundamentals and rudiments of music theory; notation and tablature; chords and chord progressions; strumming and picking technique; major and minor scales; improvisation.

Fiddle Repertoire w/ Anatomy of a Fiddle Tune w/ Erik Hoffman *Thursdays 7:00 pm*

We will learn new tunes, and the bowings and ornaments that each tune brings up, and explore ways to vary it within various styles: Appalachian, Celtic, French-Canadian, perhaps even a bit Cajun. We'll work to expand our knowledge of chords, scales, fiddle technique, and music theory as it applies to playing the tunes.

Bottleneck Slide Guitar w/ Pete Madsen *Thursdays 7:00 pm*

This is an introduction to the sound, techniques, and evocations of slide guitar, with a focus on the blues. We'll learn the styles of Robert Johnson, Son House, John Fahey, Ry Cooder and others, and play in different tunings and learn different rhythm grooves to accompany our slide playing. Students should be comfortable with first position chords and flat picking.

Advanced 'Ukelele w/ Hiram Bell *Thursdays 7:00 pm*

Anything and everything is possible on the 'ukulele. This class will explore everything you want to know about playing the 'ukulele. Improve your technique and understanding of modern playing. Topics include the following: chordal melodies, composing and songwriting, advanced strumming and picking, improvising and live performance.

Beginning Fiddle II: Repertoire for Beginners w/ Erik Hoffman *Thursdays 8:30 pm*

If you've taken Beginning Fiddle, or you've had a couple lessons, you're ready to play some tunes. We'll learn some tunes that are easy enough for beginners and still played by experienced fiddlers. We'll read written music and work to develop good playing habits, look at the construction of fiddle tunes, learn some ways to approach learning, and work on making a tune our own.

Women's Singing Circle w/ Tamsen Fynn *Thursdays 8:30 pm*

In a fun atmosphere, with no performance pressure, join us as we delight in the joys of sound, in a space that encourages everyone to participate and stretch. Find your voice in the context of a nurturing group if you are a beginner, and build on your skills if you are comfortable singing but would love the opportunity to gain more confidence to experiment vocally. This course is for any women interested in learning more about singing.

Introduction to Fingerstyle Blues w/ Pete Madsen *Thursdays 8:30 pm*

Beginning blues fingerpickers will learn about playing a constant bass with the thumb over a melody line played with the fingers. We'll learn about "dead-thumb" and "alternating bass." Students should have knowledge of first position guitar chords...beyond that just a love of blues and a desire to learn is all that is needed.

SATURDAYS starting November 9

Women's Singing Circle w/ Tamsen Fynn *Saturdays 6:00 pm*

In a fun atmosphere, with no performance pressure, join us as we delight in the joys of sound, in a space that encourages everyone to participate and stretch. Find your voice in the context of a nurturing group if you are a beginner, and build on your skills if you are comfortable singing but would love the opportunity to gain more confidence to experiment vocally. This course is for any women interested in learning more about singing.

JAMS (prices are drop-in cost per session)

Beyond Bluegrass Slow Jam w/ Ran Bush

First & Third Sundays: November 3 & 17, December 1 & 15, 2-5 pm (\$14)

This jam is open to anyone that wants experience playing and singing classic and contemporary songs from American folk, country, rock, and bluegrass traditions at moderate tempos in a supportive, educational, fun jam setting.

Songs could be played from Hank Williams, the Carter Family, Old Crow Medicine Show, the Louvin Brothers, Gram Parsons, Allison Krauss, and many others. The instructor will help to avoid “jam buster” songs and act as the Jam Lifeguard.

Attendees are encouraged to bring songbooks, chord charts, and tablature; if you're going to introduce a song, please bring a few chord charts to share with other players. We can also write the chords out and go over them before we play.

*Prerequisites: you should have a sense of humor, and be able to play basic chords on your acoustic instrument smoothly, at 120-140 beats per minute (quarter note beats). Guitar and banjo players should have a capo, and every player should bring a tuner and use it often. Singers should know what key they sing in, and/or bring chord charts for other players to use if possible.

Although this session is not meant to be a beginner-level jam, it is also not a full-speed jam. If you have any questions about whether this would be a good session for you to attend, please contact the instructor.

Bluegrass Slow Jam w/ Ran Bush

Second & Fourth Sundays: November 10 & 24, December 8 & 22, 2-5 pm (\$14)

This jam is open to anyone that wants experience playing and singing bluegrass standard songs at a moderately slow tempo in a supportive, educational, fun jam setting. Depending on how many players we have, the jam may break into a group for people that are complete beginners, and a group for people that want to play at faster tempos. Players of all skill-levels and ages are welcome, and we are making a special effort to find kids that want to play music with other kids.

*Prerequisites: you should be able to play basic chords on your acoustic instrument smoothly, at 60-100 quarter note beats per minute. Be ready to have some fun and laugh a lot. Players are welcome to bring tape recorders, songbooks, and tablature, but most people can learn to play bluegrass songs by ear. Guitar and banjo players should have a capo, and every player should have an electronic tuner.

Buzzy's Juke Joint Blues Jam w/ Pete Madsen

Saturdays: November 2, 9, 16, 23 & 30, December 7, 14, 21 & 28, 1-3 pm (\$15)

This jam is open to anyone that wants to experience playing and singing Blues songs at a moderate tempo in a supportive, educational, fun jam setting. Players of all skill-levels and ages are welcome, but an effort will be made to cater to the beginning and intermediate jammers. Prerequisites: have a sense of humor and be able to play a 12 bar blues in several different keys. Players are encouraged to bring tape recorders, songbooks, chord charts, and tablature if they want. Please bring a tuner.

WORKSHOPS (prices are drop-in cost per session)

Instant Chorus w/ Betsy Blakeslee

Saturdays November 2, December 7, 3:30-5:30 pm (\$20)

Sing pretty, rhythmic 3- or 4-part arrangements of a cappella American music. Songs offer both easy and challenging parts to accommodate singers at all levels. Adults and kids over 8—accompanied by an adult—are welcome. There are solos for those who want them, and lots of support.

Old Time Harmony Singing w/ Evie Ladin

Sunday December 1, 1:00-2:30 pm (\$20)

Using Carter Family songs as a jumping off place, we will work with simple three part harmony in this beautiful style. Finding simple harmony lines, students will develop a better ability to hear the parts, as well as what gives the harmonies the old-time country sound and power.

Music in a Circle w/ Shira Kammen Saturday November 16, 2:30-5:00 pm (\$20)

Explore rounds, canons, catches, and other forms using musical imitation from the 12th to 17th centuries. The music will range from the simple and sweet to the complex and rich. For anyone who likes to sing, experienced and otherwise.

Banjo Extravaganza Mini Camp w/ Tony Trischka, Sammy Shelor, and Bill Evans

Saturday November 16, noon-4:30 pm (\$75)

For all levels of bluegrass banjo players, Tony Trischka, Sammy Shelor & Bill Evans will teach three 60-minute small group sessions and then come together for a final session with all students. This is a hands-on event with topics designed for beginning, intermediate and advanced banjo players.

Fingerpicking Guitar Techniques w/ Stefan Grossman

Sunday January 19, 1:00-4:00 pm (\$75, \$85 after January 5)

This workshop is geared for beginner and intermediate students who want to explore the many possibilities of fingerstyle guitar in different genres including folk, blues, ragtime, and Celtic. Students will receive written tab/music. You are encouraged to bring recording devices to record the session.

PERFORMANCE OPPORTUNITIES

West Coast Songwriters Competition

Mondays November 18 & December 16, 7:30 pm (doors at 7:00 pm)

\$6.50 advance / \$8.50 at the door

Catch a glimpse of the future when the West Coast Songwriters present their monthly Songwriters Competition, where members perform their material on the Freight stage. Signups are from 7:00 to 7:20, the show starts at 7:30. Guest judges award “Best Song” and “Best Performance.”

Freight Open Mic

Tuesdays November 12 & 26, Tuesday December 10, \$4.50 advance / \$6.50 at the door

This is your chance to play the Freight. Signups begin at 7:00 p.m. Any performer who shows up with a paying, non-performing member of the audience plays for free! (you must show up together to take advantage of this offer.)

Solo performers get to play one song, groups get to play two songs.

BONUS: Anyone who stays until the end of the night is entitled to a free ticket to a Freight show of their choice. Sold out shows are excluded from this offer.

Avram Siegel has developed a detailed and comprehensive method for teaching bluegrass ensemble classes. A respected mainstay on the California scene, he has performed with Grant Street String Band, Vern Williams Band, Peter Rowan and True Blue.

Bill Evans Bill Evans is the author of “Banjo For Dummies,” and has taught ensemble classes at major bluegrass camps around the world, including the CBA Music Camps, Augusta Heritage Center’s Bluegrass Week, Camp Bluegrass and NashCamp.

Chuck Ervin studied jazz bass with Glenn Richman and plays folk music with Euphonia, classic country with the Mike Stadler & Mary Gibbons Band, jazz and pop with guitarist Chris Grampp, and occasionally Celtic folk/rock with Wake the Dead.

Eric Thompson is a long time fixture of the Bay Area acoustic music scene, notably with Blue Flame Stringband, Bluegrass Intentions, and Todalo Shakers. He’s on the faculty of David Grisman and Mike Marshall’s Mandolin Symposium in Santa Cruz.

Erik Hoffman spends his time calling Old-Time Country Dancing all over California and across the country, and playing and teaching music: fiddle, guitar, voice, mandolin, bodhran, and other acoustic odds and ends.

Evie Ladin is a banjo player, step-dancer, singer, and songwriter with a lifetime of experience in traditional American cultural arts. She performs at clubs and festivals with The Stairwell Sisters, Keith Terry & Crosspulse, and calls rowdy community square dances.

Gabriel Olin has been teaching popular styles of guitar since 1990. His method focuses on strong foundations, good technique and helping students become the kind of guitarists they want to be.

Hiram Bell was born and raised in Honolulu, Hawaii and is a self taught musician and artist. A multi instrumentalist performing and teaching in the Bay Area, he has been teaching music and ‘ukulele for more than 15 years.

Jim Bruno is a singer and published songwriter. Shawn Colvin, Chuck Prophet, Cliff Eberhardt, Mary Lou Lord, Thad Cockrell, and Laurie MacAllister have recorded songs he wrote or co-wrote. He also teaches Songwriting at Foothill College in Los Altos, CA.

Ken Malucelli is an award-winning composer-arranger who has worked with Chanticleer, San Francisco Symphony and Opera Choruses and many others, and well known in the Bay Area a cappella community.

Pete Madsen is a teacher, writer, and performer. He has written lessons for Acoustic Guitar and Play Guitar magazines; and is the author of *FretMaster: Slide Guitar*, *Fretmaster: Funk Book*, *A Guide to Acoustic Blues Guitar*, and *The CAGED System for Guitar*.

Shay Black grew up in Ireland, steeped in traditional music. He performs and records with brothers Michael and Martin, and with sisters Frances and Mary Black. He has toured internationally with Stan Hugill and the sea shanty group Stormalong John.

Sylvia Herold has taught guitar and song repertoire for more than 20 years. Her performance credits include Cats & Jammers, Wake the Dead, Euphonia, The Hot Club of San Francisco and Sylvia Herold and the Rhythm Bugs.

Tamsen Fynn was the only woman at Smith College to showcase Mozart, Purcell, Copland, Ellington, Tuck & Patti, and Sweet Honey in the Rock for a senior recital. She has written, recorded, produced, and released six cds; four with Orange Sherbet, and two solo.

DJ Hamouris has played mountain dulcimer since 1979 and taught it for over a decade. She has a BA in Music and gets excited about teaching music both privately & in classes. Deborah currently directs two singing groups and plays in a folk duo, The DulciMates.

Allegra Yellin grew up singing harmonies and has been leading song and harmony workshops for over 20 years. She can be seen and heard playing with Squirrely Stringband, the Hadassah Gospel Hour, and many other local musicians.