

KIDS AT THE FREIGHT

Freighter Tots Song Circles w/ Clyde Leland
Saturdays 10-11am on Sept 16 (FREE), Sept. 30,
and Oct. 21
\$10 per adult, drop in

For kids ages 18 months to 6 years old and their grownups. Sing, dance, act out folk songs, and be silly! Kids start to understand rhythm using toy instruments, parents and caretakers can learn songs to sing and games to play with their little ones.



PATCHWORK SERIES CHILDREN'S SHOWS

Weekend mornings at 11am (\$10 adv / \$12 door)

Your Song My Song
Saturday 9/16 (FREE)

Gustafer Yellowgold
Saturday 2/24/18

Justin Roberts
Sunday 10/22

Octopretzel
Saturday 3/17/18

Alphabet Rockers
Saturday 11/18

Okee Dokee Brothers
Saturday 4/7/18
(2 shows: 11am & 2pm)

Hipwaders
Saturday 12/16

FAMILY OPEN HOUSE

Saturday September 16

Help us kick off the 2017-18 season of Patchwork shows with a free family day full of music, dancing, and fun

Kids at the Freight is supported in part through generous grants from the Bill Graham Supporting Foundation of the Jewish Community Endowment Fund and the Friendship Fund

WORKSHOPS & JAMS

Clawhammer Banjo: Developing a Musical Toolkit
w/ Adam Hurt, Sunday November 5, 2-4pm (\$50)

Fiddle Improvisation w/ Megan Lynch Chowning
Sunday November 5, 2-4pm (\$50)

Drop-In Blues Jam/Workshop w/ David Matthews
Sundays, 2-4pm (\$15)

Berkeley Dulcimer Workshop w/ Larry Conger
Sunday June 11, 1-4pm (\$45)

Traditional Buegrass & Country Slow Jam
w/ Richard Brandenburg. Sundays 1-4pm (\$14),

BERKELEY OLD TIME MUSIC CONVENTION

Workshops are \$25 each, Jams are FREE. For more information see BerkeleyOldTimeMusic.org

Thursday September 21

Fiddle w/ Bruce Molsky, 3:30pm

Banjo w/ Allison de Groot, 3:30pm

Guitar Bass Runs w/ Stash Wyslouch, 3:30pm

Jam w/ Jim & Joyce Cauthen, 5pm

Friday September 22

Fiddle w/ Sammy Lind, 6pm

Banjo w/ Bruce Molsky, 6pm

Ukulele Blues Party w/ Del Rey, 6pm

Jam w/ David Bragger, 5pm

Saturday September 23

Beg. Old Time Fiddle w/ David Bragger, 3pm

Sunday September 24

Jam w/ Chris Miller, 11am-1pm

Roots & Branches of Southern Appalachian Dance
w/ Phil Jamison 11am-12:30pm FREE

Fiddle w/ Bobby Taylor, 11am

Banjo w/ Kim Johnson, 11am

Singing w/ Caleb Klauder & Reeb Willms, 11am

Fiddle w/ Jim Cauthen, 1pm

Banjo w/ Phil Jamison, 1pm

Mandolin w/ Caleb Klauder, 1pm

Singing w/ Anna & Elizabeth, 1pm

FREIGHT & SALVAGE

2020 Addison Street, Berkeley
thefreight.org (510) 644-2020

LEARN TO PLAY AT THE FREIGHT

Fall Classes start the week of September 11
Workshops, Jams & Kids Programs are ongoing



MONDAYS BEGINNING SEPTEMBER 11

(no classes Monday 10/2, last class on Monday 10/23)

Freight Singers Community Chorus w/ Zöe Ellis & Bryan Dyer, 6:30-8pm (\$25 materials fee + pay what you can)
Learn music from a variety of cultures inside the U.S. and around the world. Participants will learn about the historical and cultural context of the music, style and technique, including basic body music techniques. Singers should be able to sing on pitch and hold a part. Ability to read music is not required. Singers should be at least 14 years old.

Contra & Square Dance Band w/ Erik Hoffman, 7:00
Learn traditional fiddle-based music common in contra and square dances as well as modern adaptations. All instruments welcome.

Folk Song Repertoire w/ Shay Black, 7:00
Learn 3-5 songs per class, with a later focus on singing alone, performing, and singing in a session.

Beg. Fiddle From the Ground Up w/ Erik Hoffman, 8:30
Start at the very beginning, learn fiddle tunes by ear, how to read notation, and how to join a jam.

Regional Greek Violin Technique w/ Aya Davidson, 8:30
Learn tunes from different regions, rhythm and bowing, ornamentation, and an introduction to maqam and moria.

TUESDAYS BEGINNING SEPTEMBER 12

Clawhammer Banjo for the Rank Beginner
w/ Evie Ladin, 6:30

We'll start from scratch with basic technique and learn some songs and tunes from the standard repertoire.

Bluegrass Jam Class Level 1 w/ Bill Evans, 6:30
For those new to playing and singing with others who are ready to play in a comfortable slow jam.

Songwriting w/ Jim Bruno, 6:30
Learn lyric writing, melody writing, song concepts, song components, and appreciating the art form.

Bluegrass Harmony Singing w/ Avram Siegel, 7:00
Learn harmonies to standard bluegrass numbers and how to hear the different harmony parts.

Clawhammer Banjo Slow Repertoire
w/ Evie Ladin, 8:00

Build repertoire in different keys, develop your ear and improve your rhythmic playing.

Bluegrass Jam Class Level 2 w/ Bill Evans, 8:00
For those with some jam experience ready for more challenging tunes, harmony singing, and arrangements.

Beginning Blues Harmonica w/ David Matthews, 8:00
Learn how to play the blues on the harmonica by ear, 3-chord, 12-bar blues, single notes, and bending notes.

FALL CLASSES

The cost for each series of six 75-minute classes is \$140 unless otherwise noted, with a \$10 early-bird discount for registering by midnight on Monday, September 4

WEDNESDAYS BEGINNING SEPTEMBER 13

Beginning/Intermediate Guitar w/ Gabriel Olin, 5:30
Learn barre chords, power chords, 12-Bar Blues in E, new scales and fingerpicking.

Beginning Ukulele w/ Hiram Bell, 7:00
Learn basic music theory, notation, tablature, chords, progressions, strumming, picking, scales, and improvisation.

Beginning Guitar w/ Gabriel Olin, 7:00
Topics include strumming with solid rhythm, 12-Bar Blues, scales, reading music, and improvising guitar.

Blues Guitar in Open Tunings w/ Pete Madsen, 7:00
Learn some of the blues classics and exercises to stimulate your own creativity in open tunings. Students should have some familiarity with blues fingerpicking.

Intermediate Guitar w/ Gabriel Olin, 8:30
For those ready to go beyond basic chords and strumming. Topics and songs will vary with each session.

Bottleneck Slide Guitar w/ Pete Madsen, 8:30
Learn the sound and techniques of slide guitar. We will focus on blues playing, but may venture into other song forms from rock and jazz.

Singing Outside of the Shower: Beatles II
w/ Melanie Ida Chopko, 8:30
Learn breathing techniques, tone and pitch, and back-up harmonies, and experiment with singing as storytellers.

THURSDAYS BEGINNING SEPTEMBER 14

Beginning 'Ukulele w/ Hiram Bell, 5:30

Upright Bass for Beginners* w/ Chuck Ervin, 7:00
For upright-bass beginners and occasional players who want to start from the beginning to learn solid technique.

Intermediate 'Ukulele w/ Hiram Bell, 7:00
Learn music theory, spelling chords, arrangements, strumming and picking, modal scales, and improvisation.

Flatpicking Fundamentals w/ Richard Brandenburg, 7:00
Learn the basics of country/folk guitar rhythm playing and how to get the best tone with a flatpick.

Latin Bass Grooves* w/ Chuck Ervin, 8:30
Learn Afro-Cuban styles that intersect with traditional folk, swing, and jazz music, including bossa nova, calypso, samba, mambo, salsa, and more.

Women's Singing Circle w/ Tamsen Fynn, 8:30
This course is for any women interested in learning more about singing. No musical experience is required.

SUNDAYS BEGINNING SEPTEMBER 17

Tango Music for Guitar & Voice w/ Marcelo Puig, 3:00
Learn the style, rhythm, phrasing, and repertoire from Tango guitarists/composers/lyricists/vocalists.

Music Theory w/ Kay Eskenazi, 5:00
Topics include scales, chord construction, functional harmony, rhythm, and interpreting scores and song charts.

Mountain Dulcimer Intermediate Repertoire: Capos
w/ DJ Hamouris, 5:30
For intermediate or advanced beginners. Learn American Fiddle Tunes which require a dulcimer capo to play.

Women's Singing Circle w/ Tamsen Fynn, 6:30 pm

Beg. Jazz Guitar w/ Kay Eskenazi, 6:30 pm
Learn practical technique, Jazz chords and progressions through Swing, Ballad, and Bossa Nova grooves.

Intro to Mountain Dulcimer w/ DJ Hamouris, 7:00
Learn two tunings, a couple of tunes each meeting, how to follow dulcimer tablature, some chords and strums to help you out with your musical pursuits.

