## Woody Guthrie’s American Song

**Thursday July 17, 7pm**  
**Friday July 18, 8pm**  
**Saturday July 19, 8pm**  
**Sunday July 20, 2pm**

*Woody Guthrie’s American Song is supported in part through the generosity of Credo Mobile.*

**Tickets:**  
Advance $28  
Door $32  
$18 advance  
$22 door

**Additional Events:**
- **Bay Area Harmonica Convergence**  
  **Eugene Huggins, Phil Berkowitz, and Dave Matthews**  
  **7:30 showtime**
- **Tift Merritt, Chatham County Line**  
  **North Carolina co-bill of musical excellence**
- **Can’t make it to the Freight? Watch the show live, wherever you are.**
  **Freight Stage at 25th & Telegraph**
  **Music from 3-8pm on Friday August 1**

### Ticket Discounts:
- **Youth** - half price (Ages 21 & under)
- **Senior** - $2.00 Off (Ages 65 & over)
- **Members** - $2.00 Off

### Calendar of Events

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<th>SUNDAY</th>
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| **Summer Classes start the week of July 7** | **Shelley Doty & Vicki Randle**  
Special acoustic evening | **Heather Maloney + Darlingside**  
Adventurous folk, exquisite musicianship | **check out the Freight Stage at Oakland First Fridays**  
At 25th & Telegraph  
Music from 3-8pm on Friday July 4 | **The Honeycutters**  
Fast flyin’ tasty honky tonk, americana |
| **Medna Usta**  
Popular Bulgarian band reunites | **Freight Open Mic**  
Ground zero of the hootenany revival  
7:30 showtime | **Krüger Brothers**  
“Unpretentious, cultivated, and delightfully fresh” folk music | **Rabbit Rabbit**  
(Carla Kihlstedt & Matthias Bossi)  
& Rupa  
Co-bill of delightful improvisational, eclectic musical styles | **Matuto**  
Engaging Brazilian rockers |
| **Buck Nickels & Loose Change**  
Boot scootin’ honky tonk | **Woody Guthrie’s American Song**  
2pm showtime | **Noe Venable**  
Folk noir songstress with special guest Odessa Chen | **Junius Courtney Big Band w/ Denise Perrier**  
Perfect a cappella harmony | **The House Jacks**  
Perfect a cappella harmony |
| **Ed Gerhard**  
Fingerstyle guitar brilliance | **Freight Open Mic**  
An adventure every time  
7:30 showtime | **Tift Merritt, Chatham County Line**  
North Carolina co-bill of musical excellence | **Remembering Dennis Kamakahi**  
W/ David Kamakahi, Jon Yasamoto, Herb Ohta, Jr, Patrick Landeza, and Stephen Inglis | **Phil Marsh**  
Celebrating his 46th annual Freight show |
| **The Amigos**  
Foot-stomping, accordion-infused americana | **Front Country, Frank Solivan & Dirty Kitchen**  
Contemporary bluegrass, double-header | **Front Country, Frank Solivan & Dirty Kitchen**  
Contemporary bluegrass, double-header | **Beth Custer Ensemble**  
Jazz/funk/latin/rock fusion |

All shows are general admission • doors at 7 pm, music at 8 pm (unless otherwise noted)

Ticket discounts: Youth-half price (Ages 21 & under) • Senior-$2.00 Off (Ages 65 & over) • Members-$2.00 Off

### Contact Information
- **2020 Addison Street • Berkeley, California • (510) 644-2020 • www.freightandsalvage.org**
- **A NONPROFIT COMMUNITY ARTS ORGANIZATION • www.freightandsalvage.org**
Shelley Doty & Vicki Randle Wednesday July 2

Growing up, Shelley Doty listened to jazz and didn’t imagine herself as a musician until her brothers turned her on to rock and roll. She co-founded the popular band Jambay, releasing three independent albums before disbanding in 1996. In 1999, she won the Lilith Fair Acoustic Talent Search and closed the show playing guitar with Bonnie Raitt, Sheryl Crow, Sarah McLachlan, and Chrissie Hynde in front of 22,000 people. Since then she’s led the Shelley Doty X-tet and co-written and performed music for the animated science-fiction film Strange Frame: Love and Sax. The East Bay Express praised her album Over the Line for its “vast reserves of upbeat creative energy,” “deep and soulful groove,” and “jubilantly jazzy vocals.”

From the time Vicki Randle was nine, teaching herself to play Beatles songs on an acoustic guitar, she’s been in love with music—singing, writing, playing guitar and percussion. Her jazz pianist father gave her an appetite for improvisation, and artists like Joni Mitchell, Ella Fitzgerald, and Led Zeppelin gave her an appreciation of musical diversity. She has toured with George Benson, Laura Nyro, and Kenny Loggins, recorded with Aretha Franklin, and spent 18 years as the first and only woman in the band on the Tonight Show with Jay Leno. She is currently touring with Mavis Staples and playing with Skip the Needle, a funk, rock, and soul band formed with Shelley.

Heather Maloney + Darlingside Thursday July 3

Heather Maloney and Darlingside independently began their musical careers in Northampton, MA, crossing paths only through overlapping posters pinned up on cork boards across town and occasional side-by-side blurbs in local music rags. Last year they teamed up for a tour out to the Midwest, and it didn’t take long for them to realize that they had stumbled upon a powerful combination. A feature in the New York Times of their cover of Joni Mitchell’s “Woodstock” soon followed, and they released the Woodstock EP earlier this year.

Heather has a startlingly soulful voice. No Depression raves, “Her music is riveting, her voice adventurous, her lyrics thought-provoking,” while Blurt Magazine wrote “Heather Maloney is one of the most talented tradition-based singer-songwriters I’ve heard in some time...the writing is stunning.”

Darlingside is an indie folk quartet whose tightly arranged tunes draw from the unexpected, featuring strains of bluegrass, classical, and barbershop. Accompanied by an arsenal of classical string, guitar, mandolin, and percussion, these four close friends swap instruments from song to song, keeping audiences across the country on the edge of their seats.

The Honeycutters Saturday July 5

The Honeycutters are an original country roots band from Asheville. “They’ve got a sound as classic as grits,” says Charlotte’s Creative Loafing. Centered around the songwriting of lead singer Amanda Platt, the band features Matt Smith on pedal steel, Dobro, and guitar, Tal Taylor on mandolin, Rick Cooper on bass, and Josh Milligan on drums. Amanda’s songs, says No Depression, “are exceptional, with interesting melodies and well-written lyrics sung with a strong and engaging voice that sounds a bit like a blend of Gillian Welch and Loretta Lynn.”

The band has shared the stage with Guy Clark, Billy Joe Shaver, Tony Rice, The Seldom Scene, Ray Wylie Hubbard, and The Steep Canyon Rangers. Folk Alley called their second and most recent album, A Game of Pawns, “a joyful release.” It hit #23 on the Americana chart in 2012, and they have a new album, financed via Kickstarter, almost ready to go. For an evening of good time Appalachian honky tonk, catch the Honeycutters at the Freight.

Medna Usta Sunday July 6

When the first wave of Balkan music rolled into the Bay Area in the 1980s, the girl group Medna Usta rode the crest. Now they’ve reunited and added a few more stellar musicians to the mix. Inspired by the vocal trios of the Kushlevi sisters and the lush harmonies of Le Mystere de Voix Bulgare, the Bulgarian state women’s choir, Medna Usta sings Bulgarian and Macedonian trios, duets, and solos, accompanying themselves on tambura, a long-necked stringed instrument; gadulka, the traditional Bulgarian fiddle; and accordion.

The band features Ruth Hunter on tambura, accordion, and vocals, Dena Bjornlie on gadulka and vocals, and Anne Cleveland on tambura and vocals, as well as Steve Pinney on flute, or kaval, and Christos Goveas on the Macedonian drum known as the tapaz. Everyone in the band has been active in the Balkan music scene, playing with bands like Pasatempo Rebetika, Dromeno, Balkan Boys, Bay Area Balkan Ensemble, Zyko Byko, Voluta Vox, Top Dog Run, Verna Drushina, and Plovdiv Party Bus.
Krüger Brothers Wednesday July 9

“The Krüger Brothers are just about as fine a band as I have ever played with,” said the late Doc Watson. The Bluegrass Journal says, “The Krügerés are nothing short of magnificent.” Brothers Jens and Uwe Krüger left their home in Switzerland to pursue life as street musicians and met their “other brother,” Joel Landsberg, in New York City. Jens won last year’s Steve Martin Prize for Excellence in Banjo and Bluegrass Music. Uwe plays guitar, Joel plays bass, and all three sing. Their music is deeply rooted in bluegrass tradition, but has grown to include their own original songs and compositions.

Fascinated by the music of Doc Watson, the band members moved to North Carolina in 2003, met Doc, and had the honor of playing music with him. They received a grant from the National Endowment for the Arts to work on Music from the Spring, a symphonic suite that Jens composed and orchestrated. They premiered Appalachian Concerto, a concerto for banjo, bass, guitar, and string quartet, in 2010. They recently released their 17th album, *The Spirit of the Rockies*, after receiving a commission from the Bannf Centre in Alberta, Canada. For impeccable musicianship, an invigorating exploration of American traditional forms, and unbeatable bluegrass, check out the Krüger Brothers.

Rabbit Rabbit (Carla Kihlstedt & Matthias Bossi), Rupa Thursday July 10

Rabbit Rabbit is Carla Kihlstedt on violin and vocals, and Matthias Bossi on drums, percussion, keyboards, bass harmonica, and vocals. The duo are founding members of Tin Hat, Sleepytime Gorilla Museum, 2 Foot Yard, Causing a Tiger, The Book of Knots, and Fred Frith’s Cosa Brava, and they’ve played with Tom Waits, Madeleine Peyroux, and Tracy Chapman. Together or individually, they’ve composed music for the Joe Good Performance Group, the ROVA Saxophone Quartet, InkBoat, the International Contemporary Ensemble, and Bang On A Can All-Stars. Their music draws on art song, folk song, industrial music, improvisation, and heart-wrenching balladry to create songs that are raw and beautiful, sparse and rich, lighthearted and full of pathos. PopMatters calls their album *Rabbit Rabbit Radio*, Vol. 1, “a gripping journey through a rich sonic landscape.”

Rupa is the composer, bandleader and front woman for the global alternative SF-based group Rupa & the April Fishes. She has played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India, played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India; played the Philharmonic in Luxembourg and the slums of Ahmedabad, India.

She is currently writing an intimate new body of music reflecting on the resilience and tenderness of the embossed experience and the temporary nature of our lives. She will be sharing some old songs and some new examples of this songwriting in small format together with longtime collaborator drummer Aaron Kierbel, violinist Matt Szemela and several guest musicians.

Matuto Friday July 11

Matuto is something else! A guitarist from South Carolina, steeped in bluegrass and blues, folk and jazz, moves to New York City and meets an accordion master with deep roots in swing, bebop, funk, and rock, and the two of them travel to northeastern Brazil on a Fulbright and immerse themselves in the local music—*forró*, *chorinbo*, *samba*, *marcha*ut, and *frevo*. They put together a band to make music that sizzles and swings, astounds and amazes. *Chicago Tribune* calls it “peculiar, delightful.” Last year they released their second album, *The Devil and the Diamond*, which, in the words of RootsWorld, “expertly blends Afro-Brazilian folk music with a hefty slice of Americana.”

Clay Ross is the guitarist, he also sings and writes lyrics that call to mind David Byrne or Caetano Veloso. Accordionist Rob Curto has spent years living in Brazil, absorbing the rich musical traditions. Ze Mauricio is the percussionist, *a baia*, a large, wooden, rope-tuned bass drum, *pandeiro*, a Brazilian tambourine; *berimbau*, a single-string on a bow struck with a small stick; and *agogó*, a pair of small, pitched metal bells. Richie Barshay plays drums, Michael Loren Lavalle plays bass, and Maiz Swift plays violin. Matuto is the Brazilian word for ‘bumpkin’, but these musicians are supremely well schooled in Brazilian and American traditions, with a gift for improvisation and live performance.

Shasta String Celebration Saturday July 12

The Shasta String Celebration has earned a reputation as an epic show, uniting a staggering array of the most innovative performers from the worlds of bluegrass, jazz, Celtic, old time, and pop for an outpouring of music that takes the audience on a stunning cross-genre journey, with many special guests and spontaneous collaborations.

Hosted by brother and sister Tristan and Tashina Carridge, both of them Grand National Fiddle Champions, the performance spotlights some of the brightest stars in acoustic music. A glance at the lineup is enough to demonstrate the wildly multifarious, sublimeley tuneful possibilities this evenings offering: the brilliant North Indian classical violinist Kala Ramnath, step dancer extraordinaire Nic Gareis, jazz violin ace Billy Contreras, masterful bluegrass guitarist David Grier, flatpicking guitar virtuoso Scott Nygaard, Santa Cruz native and Irish fiddler Adam Agee, John Hermann and John Engle of Chicken Train, phenomenal banjoist Ben Krakauer, Irish tenor banjo virtuoso Dave Cory, Tristan and Tashina’s band the Bee Eaters, which features hammer dulcimer wizard Simon Chrisman. For an evening of cross-genre collaborations and dazzling musical fireworks, don’t miss this string extravaganza!
**Tuesdays starting July 8**
Bluegrass Harmony Singing w/ Avram Siegel (6:30-7:45)
Basic Music Theory & Sight Singing w/ Ken Malucelli (7-8:15)
Songwriting w/ Jim Bruno (7-8:15)
Intro to Bluegrass Banjo w/ Avram Siegel (8-9:15)

**Wednesdays starting July 9**
Guitar II w/ Gabriel Olin (5:30-6:45)
Beginning Blues Harmonica w/ David Matthews (5:30-6:45)
Guitar I w/ Gabriel Olin (7-8:15)
Bottleneck Slide Guitar w/ Pete Madsen (7-8:15)
Intermediate Blues Harmonica w/ David Matthews (5:30-6:45)
Guitar III w/ Gabriel Olin (8:30-9:45)
Intermediate Ukulele w/ Hiram Bell (8:30-9:45)
Improvising and Variations for Fingerstyle Blues Guitar w/ Pete Madsen (8:30-9:45)

**Thursdays starting July 10**
 Beg. Ukulele w/ Hiram Bell (5:30-6:45)
Adv. Ukulele w/ Hiram Bell (7-8:15)
Surf Guitar 101 w/ Pete Madsen (7-8:15)
Introduction to Fingerstyle Guitar w/ Pete Madsen (8:30-9:45)
Women's Singing Circle* w/ Tamsen Fynn (8:30-9:45)
* starts July 17, last class on August 21

The cost for each series of six 75-minute classes is $130, with $10 early-bird discount for registering before July 1

**Workshops**

Instant Chorus w/ Betsy Blakeslee July 5, 3:30-5:30 pm, $20
Old Time Harmony Singing w/ Evie Ladin July 20, 1-2:30 pm, $20
Great Cities in their Golden Age w/ Bruce Elliott, Ph.D. UC Berkeley
  Venice: August 3, 1-3 pm, $25
  Amsterdam: August 10, 1-3 pm, $25
  London: August 17, 1-3 pm, $25
  Full series, $65

**Jams**

Beyond Bluegrass Slow Jam w/ Ran Bush Sundays July 6 & 20, 1-4 pm, $14
Bluegrass Slow Jam w/ Ran Bush Sundays July 13 & 27, 1-4 pm, $14

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**Buck Nickels & Loose Change Sunday July 13**

Buck Nickels & Loose Change play honky tonk and Western swing with verve, grit, and a sly sense of humor rooted in the wilds of Sonoma County and Marin.

Singer, songwriter, and lead guitarist Buck Nickels learned his cowboy ways at the family ranch in Sonoma. He was winning blue ribbons at rodeos and hauling grain for his family’s cattle-feed business when he first heard Bob Wills on the radio of his grandpa’s Cadillac and knew in a flash he wanted to be a country star. Larry Cragg, on pedal steel and vocals, has been tinkering with stringed instruments since he was 15, repairing guitars in Mill Valley for Carlos Santana. Mike Bloomfield, the Grateful Dead, and the Jefferson Airplane hit the day. He toured the rock and roll circuit for 37 years as Neil Young’s guitar tech, and has played in bands with Neil, Nils Lofgren, and Booker T. Jones. Bassist Ross Perry is no stranger to the Marin music scene and currently plays with the band Learning Curve. Drummer CC Dawson traveled and recorded with bands like Darkstar and the Dawson-Tate Band in the 1980s and 90s, and has played locally with David Gans, Lynn Asher, and the Rowan Brothers.

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**Occidental Gypsy Monday July 21**

Occidental Gypsy takes the gypsy swing of Django Reinhardt and Stephane Grapelli, and adds their own mix of world music, jazz, rock, and pop. David Bromberg calls them “an awesome band” and praises their “great singing, fantastic guitar and violin work, with high energy originals that leave the crowd crazy.” The website Milwaukee Express says that they sound like “they could have roamed the night clubs of old Havana and Rio as well as the cafes of Paris,” and declares them “a kick to hear.”

The band features Brett Feldman on lead guitar, brother Jeff Feldman on bass, Eli Bishop on violin, Erick Cifuentes on percussion, and Jonathan Hurley on rhythm guitar and lead vocals. They’ve shared the stage with Ricki Lee Jones, Jorma Kaukonen, Stanley Jordan, Joe Sample, and Tony Rice. Their debut album, Over Here, includes several exhilarating originals and a killer version of Michael Jackson’s “Thriller.” Tonight’s show is a great chance to get out on the dance floor and swing to a band that’s charming, entertaining, and fun!

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**Bay Area Harmonica Convergence Tuesday July 22**

Harmonica players, harmonica fans, harmonica graybeards and newbies, come to the Freight for the Bay Area Harmonica Convergence, featuring Eugene Huggins, Phil Berkowitz, Dave Matthews & an all-star jam!

“You won’t find a more devoted bluesman than Marin’s Eugene Huggins, an unassuming harmonica ace who remains relatively unknown even though he’s played with the likes of Tom Waits, Buddy Guy, Junior Wells, and James Cotton,” says the Marin Independent-Journal. When he was 15, Eugene sneaked into a club in San Rafael to see Muddy Waters and Big Mama Thornton, and he’s been smitten with the blues ever since. Over the past few decades, he’s led two bands, The Casuals, and Eugene and the Bluejeans. According to Sausalito Night Life, he “played every major party in Sausalito for about twenty years.” Phil Berkowitz picked up a harmonica in college and hasn’t stopped playing. Okay, he’s literally stopped—but he still plays every chance he gets, and he loves to introduce people to the joys and satisfactions, the language and the lore of the gloriously humble harmonica. Dave Matthews of El Cerrito has led the Dave Matthews Blues Band since 2002 and teaches harmonica at the Freight. Come on out for an evening of converging harmonicas. May the blues be with you!

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**Noe Venable w/ special guest Odessa Chen Thursday July 24**

Noe Venable made her name in the San Francisco music scene with five fine albums in the late 1990s and early 2000s, moved to New York and finished college, went on to Harvard Divinity School, and managed to find time to release two more albums, become a Waldorf teacher, and have a baby. She unplugged for a while, and stopped listening to much in the way of recorded music. Now she’s headed to the Freight to celebrate the release of her brand new album, Cascadia, which she describes as “13 luminous songs, wrested from the earth and nearly ready for their reveal.” The album is an expression of what she’s learned over these last few years, celebrating connection with the natural world, the quiet power of human resourcefulness, and the discovery, amidst the challenges of modern life, of what you can trust.

Joining her tonight are bassist Todd Sickafouse, percussionist Mathias Kunzli, violinist Alan Linn, and singer Odessa Chen.

Odessa grew up in Baltimore, the daughter of a physicist and a painter, formed her first band in Tucson at the University of Arizona, where she studied cello and classical choral music, and moved to the Bay Area, where she has become an acclaimed singer-songwriter, guitarist, and storyteller. “Her dreamscapes evoke a complex depth of feeling,” says SF Weekly. “Ambiguity and surprising connections in her lyrics keep listeners riveted.” The East Bay Express praises her “haunting” voice—“a high, sweet wisp of sound, sometimes so no more than a whisper.” She’s been featured on MTVU and NPR, and is currently at work on her fourth album, tentatively titled Giving Up the Ghosts.
Thursday July 17-Sunday July 20

In the must-see event of the summer, the Freight & Salvage Coffeehouse is proud to present a concert production of *Woody Guthrie’s American Song*, the award-winning musical based on the life and music of the iconic American folk singer, written and directed by Peter Glazer. From the Dust Bowl of Oklahoma at the dawn of the Great Depression, the musical follows Guthrie west to a migrant camp in California and east to a Bowery bar on the New York island. The veteran cast seamlessly melds Guthrie’s jokes, tales, & music—classics like “Bound for Glory” and “This Land Is Your Land,” as well as lesser-known treasures like “Jolly Banker” and “Ludlow Massacre”—for a show *The New York Times* said “manages to find both the high beauty and the earthly humor of Guthrie’s love affair with America.”

“I am tremendously excited about this production’s focus as an amazing concert experience,” says the director Glazer, a professor at the University of California, Berkeley, and Chair of the Department of Theater, Dance, and Performance Studies. “We are reuniting the immensely talented cast from the 2012 production, along with top-notch musicians, the Freight’s stellar acoustics, and musical director Jeff Waxman’s brilliant, contemporary arrangements of Woody’s gorgeous songs for a truly unique production. It’s deeply moving to experience something so ingrained in our cultural psyche in such a fresh, new way.”

The cast of musician/actors features Lisa Asher, Berwick Haynes, Sam Misner, Matt Mueller, and Megan Smith. The house band includes longtime Freight regulars Chuck Ervin, Robin Flower, Tony Marcus, and Harry Yaglijian, as well as Musical Director Jeff Waxman’s brilliant, contemporary arrangements of Woody’s gorgeous songs for a truly unique production. It’s deeply moving to experience something so ingrained in our cultural psyche in such a fresh, new way.”

Support the Freight & Salvage Coffeehouse and help us maintain the quality listening experience you have come to expect.

Make a donation today and your gift will be doubled!

A generous donor has presented a new challenge to the Freight, and we need your help.

If Freight members contribute $50,000, this donor is prepared to match it dollar for dollar. That’s a potential $100,000 you can help us raise!

Visit www.freightandsalvage.org or call (510)859-1120 to make your donation today!

Thank you for your support.

**DONOR LEVELS & PREMIUMS**

- **$50** Priority mailing of Freight calendar
- **$100** Benefits of $50 donation plus discount card; 10% discount on Freight classes and workshops
- **$300** Benefits of $100 donation plus $50 gift certificate good toward purchase of concert tickets or other Freight programs
- **$500** Benefits of $100 donation plus $100 gift certificate good toward purchase of concert tickets or other Freight programs
- **$750** Benefits of $500 donation plus invitation to donor appreciation house concerts
- **$1,000** Benefits of $750 donation plus copy of the CD *Live From the Freight & Salvage Coffeehouse—Woody Guthrie’s American Song*

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*Woody Guthrie’s American Song is supported in part through the generosity of Credo Mobile*
The human voice is a terrible thing to waste—and the House Jacks make superb use of theirs. The New York Times praised their “astonishingly precise vocal drumming.” A rock band without instruments, these five musicians perform in an a cappella style that obliterates all preconceptions about what a voice can do. Hard-driving drumbeats, mind-bending guitar riffs, exquisite harmonies—the House Jacks do it all, from tender ballads to churning funk, from pop classics to soulful originals.

The band started on the college a cappella circuit in the late 1980s. They’ve played Carnegie Hall and the House of Blues, and been featured on NBC’s The Sing-Off and ESPN’s Monday Night Football. Their albums and songs have won six Contemporary A Cappella Recording Awards, including best album for Unbroken and Level, and best original song for “This Man’s Pride” and “Red Dress.” The band includes co-founder Austin Willacy, Nick Gerard, John Pointer, and Elliot Robinson. A house jack is a piece of heavy equipment used to lift a house, and these guys are a great bet to lift the Freight on Saturday night!

Ed Gerhard
Sunday July 27

Grammy winner Ed Gerhard took up guitar after seeing classical master Andres Segovia on TV, and stopped taking lessons at age 15 when he heard a record by Mississippi John Hurt. He mastered 6-string, 12-string, slide, and the Hawaiian lap slide guitar known as the Weissenborn. Acoustic Guitar Magazine has praised him for having “the most exquisite guitar tone on the planet.” Premier Guitar Magazine has called his work “some of the richest steel-string sounds you’ve ever heard.” The Boston Globe says of his songwriting, “he does not write instrumentals. He writes songs only a guitar can sing.”

Ed’s song “The Handing Down” was included on Windham Hill’s first Guitar Sampler. He has played on recordings by Arlo Guthrie and Jorma Kaukonen, and on the soundtrack of two Ken Burns documentaries, Mark Twain and The National Parks: America’s Best Idea. His latest album, There and Gone, is a mix of intricate originals and compelling covers, including “I’m So Lonesome I Could Cry” and a clever pairing of “Imagine” and “Across the Universe.” If you like virtuoso guitar playing, this is the show for you.

Tift Merritt, Chatham County Line
Thursday July 31

Tift Merritt will play the first set and Chatham County Line will close the show.

Tift Merritt keeps getting better and better, and she’s been great from the start. Her first album, Bramble Rose, made Top Ten lists at The New Yorker and Time, and the Associated Press named it the best debut album of 2002. Nick Hornby featured one of its songs, the haunting “Trouble Over Me,” in his book 31 Songs: Her second album, Tambourine, was nominated for a Grammy. Her third album was nominated for an Americana Music Association award. Recently, though, her music has grown even stronger, with three outstanding albums, Traveling Alone, Traveling Companion, and Night, recorded with classical pianist Simone Dinnerstein. Her original songs are artfully crafted, emotionally rich, and beautifully sung. In the words of the Huffington Post, “it could not be more timeless, less trendy. It has just the right proportion of kick-ass songs to whispered meditations.”

The New Yorker called her “the bearer of a proud tradition of distaff country soul that reaches back to artists like Dusty Springfield and Bobbie Gentry.” Don’t miss Tift Merritt at the Freight!

Chatham County Line is a four-man American roots band that emerged from the bluegrass scene in Raleigh, North Carolina. In their matching suits and ties, gathered around a single microphone, they look like a traditional bluegrass band, but in the words of the Washington Post, “the minor chords, patient tempo, and bittersweet irony owe more to Neil Young than to Bill Monroe. This blend of bluegrass arrangements and folk-rock songwriting has led to five terrific, if underappreciated, studio albums from the North Carolina quartet since 2003.” Their most recent album, Tightrope, extends their string of excellent recordings.
Contact Information
2020 Addison Street Berkeley, CA 94704
(510) 644-2020
folk@freightandsalvage.org
www.freightandsalvage.org

Advance Tickets
Freight Box Office:
During all performances & daily 12:30–7 pm
Mail order: Send check and SASE at least 10 days before show date.
Ticket Discounts:
Member Price: $2.00 per ticket
Student Price: $2.00 per ticket (65 & over)
Internet: (service charges apply)
www.freightandsalvage.org
Charge by phone: (service charges apply)
Freight Box office (510) 859-1120
Priority seating with advance tickets when the doors open.

Accessibility
The Freight is accessible to people with disabilities. We provide free assisted-listening devices upon request. In order to best accommodate your needs, we request that you call or email us at least 24 hours prior to the performance with special seating requests. We can only promise 1 companion seat for busy or sold-out shows. Special seating will be held until 8:30 pm for busy or sold-out shows.

Visit the Freight
BART: The Downtown Berkeley station on Shattuck Avenue is around the corner.
Parking in Downtown Berkeley
Allston Way Garage: 2061 Allston Way, between Shattuck & Milvia (Enter on Center Street) is one block south. Park for $5 on weekdays if you enter after 6 pm or all day Saturday or Sunday.
Center Street Garage: 2025 Center Street, between Shattuck and Milvia is next door to the Freight. (Enter on Addison Street.) Park for $5 if you enter the garage after 5 pm.
BikeStation: 2208 Shattuck Street, Secure bike parking 7 am - 9 pm, through BikeLink, 24 hrs a day, 7 days a week.

August 10th & beyond
(see front cover for July)

Sunday August 10
Billy Joe Shaver
Texas’ classic country outlaw

Tuesday August 12
MilkDrive
High-octane jazz grass band

Wednesday August 13
The Lady Crooners, Kelly McFarling, Tom Rhodes
All country, bluegrass & folk in-the-round

Thursday August 14
Carrie Newcomer, Michelle Lewis opens essential contemporary American folk artist

Friday August 15
Lost Weekend
Outstanding Western swing outfit

Saturday & Sunday August 16 & 17
My Own Fairytale
Comedic & moving musical theatre about love & life

Tuesday August 19
Open Mic
Ground zero of the hootenanny revival

Thursday August 21
Freight Fiddle Summit
w/ Alasdair Fraser, Jeremy Kittel, Caoimhín Ó Raghallaigh, Natalie Haas, Cali Mckasson, Nic Gareiss, Clay Ross

Friday August 22
West Coast Songwriters Competition Finals
top contenders compete in the final round

Saturday August 23
Box Set Duo
Folk music by the co-founders of the popular local roots band

SEPTEMBER
5 Thievery Corporation—$37
6 Rubblebucket—$25
11 Bill Monroe Birthday Tribute—$25
12 Nora Jane Struthers & the Party Line, T Sisters—$16
13 Alphabet Rockers—$8 11am show
13 Eliza Gilkyson w/ Nina Gerber—$20
14 Eric Bibb—$25
18 & 19
Berlin Old Time Music Convention—$16
22 Catie Curtis—$22
28 Sepideh Vahidi & Pouya Mahmoodi—$30
OCTOBER
5 Abraham Lincoln Brigade Celebration—$28 11am show
9 Tom Rush—$43
14 & 15
Mary Chapin Carpenter—$58
17 Jazz & Sylvia—$17
18 Blame Sally—$30
19 Louden Wainwright III—$36
23 Marty Stuart—$38
24 Iris DeMent—$33
31 Wake the Dead—$35

NOVEMBER
1 Mary Chapin Carpenter—$41
7 Country Joe McDonald—$35
8 Mister G—$6 11am show
9 Benefit for East Bay Innovations—$21 11am show
12 The Gloaming—$38
13 Alasdair Fraser & Natalie Haas—$26
15 3rd Annual Banjo Extravaganza—$28
16 Richard Shindell—$36 new date!
Oct 15th (rescheduled from 11/8/14)
22 Houston Jones—$25

DECEMBER
1 Jazzschool Studio Band w/ Rory Snyder’s Night Jazz Band—$12
6 Lucy Kaplansky—$27
8 & 9
Hardly Strictly Klezmer—$21
20 The Hipwaders—$8 11am show

The Freight’s sound system is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. We thank the folks at Meyer Sound for the generous support and assistance they provide year after year. Their contribution has been indispensable in establishing the Freight as a premier listening room.

WE THANK ISHIN VIOLINS OF EL CERRITO, CA. FOR THEIR GENEROUS DONATION OF A HANDCRAFTED JAY MAKIE UPRIGHT BASS.

Ritmüller is the Freight’s official piano and F. KAESSMAN in Berkeley is our piano purveyor.

Design: Dan D’Axelles www.dandyn-design.com
Whether it’s through a performance or a class, the Freight presents opportunities for you to explore and experience the excitement of being part of a living tradition.

Please make a tax-deductible gift today and support the Freight

To donate go to www.freightandsalvage.org or call (510) 859-1120

Tift Merritt, Chatham County Line
North Carolinian co-bill of musical excellence
Thursday July 31

Heather Maloney + Darlingside
adventurous folk, exquisite musicianship
Thursday July 3

Medna Usta
popular Bulgarian band reunites
Sunday July 6

Krüger Brothers
“unpretentious, cultivated, and delightfully fresh” folk music
Wednesday July 9

MARY CHAPIN CARPENTER
OCTOBER 14 & 15

EXCLUSIVE BAY AREA ENGAGEMENT